

The following are assignments for your summer reading of *A Wrinkle in Time*. These assignments should be typed into one Google Document. You will use Google Docs and Google Classroom throughout the year in Advanced English 8. Please label each assignment clearly [example: *A Wrinkle in Time: Assignment #1*]. Responses should be in paragraph form UNLESS otherwise noted. **It is important that the work you do is your own. It is also important that you read the entire book, not a summary of the book.** Your assignment is due the first day of school. Teachers will walk you through the process of submitting your document through Google Classroom. Again, you will have only one document. Font must be size 12 Arial or Times New Roman. Paragraphs should be double-spaced.

**Required Work: Both of these assignments are required of all students.**

1. This book focuses on one young lady, Meg Murry, and how she struggles with self-acceptance. Meg struggles to embrace her faults until she is faced with hardships she must overcome to save her brother. Mrs. Whatsit gives Meg the gift of her faults to help save Charles Wallace.
  - Assume you've been given the gift of your faults. Write a letter to yourself explaining how to embrace your faults. Include an explanation as to why it is important to embrace your faults like Meg did towards the end of the book. How would embracing your faults help you overcome any difficulties you may encounter? Compare this to Meg using her faults. Use at least 3 examples from your own life. Maintain the format of a letter throughout this assignment. **Minimum- 1 page typed, double spaced**
    - Minimum 1 page (4 points) \_\_\_\_\_
    - 3 examples from your life (6 points) \_\_\_\_\_
    - Answers question posed (6 points) \_\_\_\_\_
    - Letter format (4 points) \_\_\_\_\_
2. One of the major themes in this novel is love vs. hate. Make a list of quotes for this assignment entry of instances where you think love vs. hate is being shown clearly. It can be where love is triumphing OR hate is edging out dominance. Each quote should be a word for word copy of the text passage. You do not need to use the full sentence or passage to reflect the concept of love vs. hate, just the passage that reflects what you want to say about this theme.
  - Your selections should come from throughout the book, not just the beginning, etc. You must have a minimum of 10 quotes. Include after each quote in parentheses the page number where the quote is found in your book. **From your list of quotes, draw some conclusions about this universal theme and write two well-developed paragraphs about what this theme teaches readers of this novel.** In your paragraphs, draw from the quotes in order to support your brief analysis. Your first written assignment in Advanced English 8 will be a detailed analysis of this theme, so it is important for you to develop a working understanding of how the novel develops it over the storyline.
    - List of minimum 10 quotes (10 points) \_\_\_\_\_
    - Page numbers provided (5 points) \_\_\_\_\_
    - Minimum 2 paragraph explanation (4 points) \_\_\_\_\_
    - References to quotes/novel events (6 points) \_\_\_\_\_

3. Choose ONE of the three following options:

- Draw a storyboard of what you think are the most 12 important events in the novel. You must illustrate each event. Give each event a title (ex: The Murrys meet Calvin), and supply an excerpt from the text beneath each picture that helps explain its importance. Give the page number of your text excerpt in parentheses at the end of the excerpt. Choose a creative way to display your events. Be neat!
  - 12 events (12 points) \_\_\_\_\_
  - Topic (4 points) \_\_\_\_\_
  - Excerpts (12 points) \_\_\_\_\_
  - Page numbers (2 points) \_\_\_\_\_
  
- Create a soundtrack that could serve as background music for the novel. You can create a playlist of 10-15 songs with a short 2-3 sentence explanation for why you chose the song and where would it fit in the novel. Playlist can be typed in the same Google Doc as the first two assignments.
  - Playlist (15 points) \_\_\_\_\_
  - Explanations (15 points) \_\_\_\_\_
  
- Pretend you are traveling across time and space like the Murrys. What would you carry on this trip? It has to be something you can wear or place in pockets. You will not have the option of taking a bag because it may get lost. Create some sort of visual displaying these items---pictures on a piece of paper like a collage, hand-drawn items, a short presentation like Google Slides, etc. In short captions, explain why you would carry these items. You can carry no MORE than 5 items.
  - Presentation- collage, slideshow, etc (10 points) \_\_\_\_\_
  - Required illustrations/photos (10 points) \_\_\_\_\_
  - Captions explaining choices (10 points) \_\_\_\_\_
  
- Draw a map of Camazotz, using details from the story to recreate the buildings mentioned in the latter half of the story. Choose one line from the text to help illustrate each place on your map. Make your map poster-sized. Be creative! (Minimum 5 buildings)
  - Poster-sized map (10 points) \_\_\_\_\_
  - Required 5 buildings/spaces (10 points) \_\_\_\_\_
  - Text excerpt for each location (10 points) \_\_\_\_\_

**Questions should be directed to your assigned Advanced English 8 teacher. It is in your best interest to not wait until the last minute to complete these 3 assignments. Additional copies of this summer reading assignment will be available in the ALMS guidance office. Please contact Mrs. All ([mall@saalem.k12.va.us](mailto:mall@saalem.k12.va.us)) or Ms. Tobasco ([atobasco@saalem.k12.va.us](mailto:atobasco@saalem.k12.va.us)) if you have should have questions before receiving your class schedule. We are looking forward to meeting you in the fall!**